

LEVELS	AF1 <i>Talking to others</i> Talk in purposeful and imaginative ways to explore ideas and feelings, adapting and varying structure and vocabulary according to purpose, listeners, and content	AF2 <i>Talking with others</i> Listen and respond to others, including in pairs and groups, shaping meanings through suggestions, comments and questions	AF3 <i>Talking within role-play and drama</i> Create and sustain different roles and scenarios, adapting techniques in a range of dramatic activities to explore texts, ideas and issues	AF4 <i>Talking about talk</i> Understand the range and uses of spoken language, commenting on meaning and impact and draw on this when talking to others
1	In some contexts <ul style="list-style-type: none"> express feelings and ideas when speaking about matters of immediate interest talk in ways that are audible and intelligible to familiar others show some awareness of the listener by making changes to language and non-verbal features 	In some contexts <ul style="list-style-type: none"> understand and engage with the speaker, demonstrating attentive listening engage with others through taking turns in pairs and small groups 	In some contexts <ul style="list-style-type: none"> engage in imaginative play enacting simple characters and situations using everyday speech, gesture, or movement 	In some contexts <ul style="list-style-type: none"> notice simple differences in speakers' use of language and try out new words and ways of expressing meaning
2	In some contexts <ul style="list-style-type: none"> recount experiences and imagine possibilities, often connecting ideas vary talk in simple ways to gain and hold the attention of the listener make specific vocabulary choices and use non-verbal features that show awareness of different purposes and listeners 	In some contexts <ul style="list-style-type: none"> listen and respond to the speaker, making simple comments and suggestions. make helpful contributions when speaking in turn, in pairs, and in small groups 	In some contexts <ul style="list-style-type: none"> extend experience and ideas, adapting speech, gesture, or movement to simple roles and different scenarios 	In some contexts <ul style="list-style-type: none"> show awareness of ways in which speakers vary talk, and why, through exploring different ways of speaking
3	In most contexts <ul style="list-style-type: none"> develop ideas and feelings through sustained speaking turns organise talk to help the listener, with overall structure evident adapt language and non-verbal features to suit content and audience 	In most contexts <ul style="list-style-type: none"> respond to the speaker's main ideas, developing them through generally relevant comments and suggestions attempt different roles and responsibilities in pairs or groups 	In most contexts <ul style="list-style-type: none"> show understanding of characters or situations by adapting speech, gesture, and movement, helping to create roles and scenarios 	In most contexts <ul style="list-style-type: none"> recognise and comment on different ways that meaning can be expressed in own and others' talk
4	Across a range of contexts <ul style="list-style-type: none"> speak in extended turns to express straightforward ideas and feelings, with some relevant detail structure talk in ways which support meaning and show attention to the listener' vary vocabulary, grammar, and non-verbal features to suit audience, purpose, and context 	Across a range of contexts <ul style="list-style-type: none"> show generally clear understanding of content and how it is presented, sometimes introducing new material or ideas take on straightforward roles and responsibilities in pairs and groups 	Across a range of contexts <ul style="list-style-type: none"> convey straightforward ideas about characters and situations, making deliberate choices of speech, gesture, and movement in different roles and scenarios 	Across a range of contexts <ul style="list-style-type: none"> show understanding of how and why language choices vary in their own and others' talk in different situations
5	Across a range of contexts <ul style="list-style-type: none"> express and explain relevant ideas and feelings, with some elaboration to make meaning explicit shape talk in deliberate ways for clarity and effect to engage the listener adapt vocabulary, grammar, and non-verbal features in ways well-matched to audience, purpose and context 	Across a range of contexts <ul style="list-style-type: none"> recognise significant details and implicit meanings, developing the speaker's ideas in different ways sustain roles and responsibilities with independence in pairs or groups, sometimes shaping overall direction of talk with effective contributions 	Across a range of contexts <ul style="list-style-type: none"> show insight into texts and issues through deliberate choices of speech, gesture, and movement, beginning to sustain and adapt different roles and scenarios 	Across a range of contexts <ul style="list-style-type: none"> explain features of own and others' language use, showing understanding of effect of varying language for different purposes and situations
Level 6	Across a range of contexts <ul style="list-style-type: none"> explore complex ideas and feelings in a range of ways, both succinct and extended maintain generally controlled and effective organisation of talk to guide the listener adapt vocabulary, grammar, and non-verbal features to meet an increasing range of demands 	Across a range of contexts <ul style="list-style-type: none"> engage with complex material making perceptive responses, showing awareness of the speaker's aims and extending meanings adopt group roles and responsibilities independently, drawing ideas together and promoting effective discussion 	Across a range of contexts <ul style="list-style-type: none"> demonstrate empathy and understanding through flexible choices of speech, gesture, and movement, adapting roles convincingly to explore ideas and issues 	Across a range of contexts <ul style="list-style-type: none"> analyse meaning and impact of spoken language variation, exploring significant details in own and others' language